

THE CLEVELAND MUSEUM OF ART, May 3 to June 11, 1944
TWENTY-SIXTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Mary Adelaide F Andrews (Please print plainly)

Telephone No. wo 1555 Address 1270 West 102 - City

Zone No.

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1421	A✓	Plate - English Savender + Old Lace	1	14 00
1422	A✓	Plate - Antique Chinese Gold	1	9 00
1423	A✓	Plate - Plaque - Mountain Mist	1	16 00
1424	A✓	Plate - Mexican Jade	1	14 00
1425	A✓	Plate - Aqua Blend	1	11 00
1426	R✓	Octagon Plate - "Bird Songs at Eventide"	1	18 00
1427	R✓	Victory Plate - Maple Leaf	1	4.75 00
1428	A✓	Footed Bowl - Cerulean Blue	1	9 50
1429	A✓	Decorative Bowl - Leaf Applique	1	7 00
1430	R✓	Sweets Jar - Chinese Modern - Chartreuse + yellow Rust	1	24 50
		Fired by <u>Pottery Craftsmen</u>		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 4, those postmarked later than April 4 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 8 to April 15 (except Sunday).

LIST OF CLASSES ON BACK